

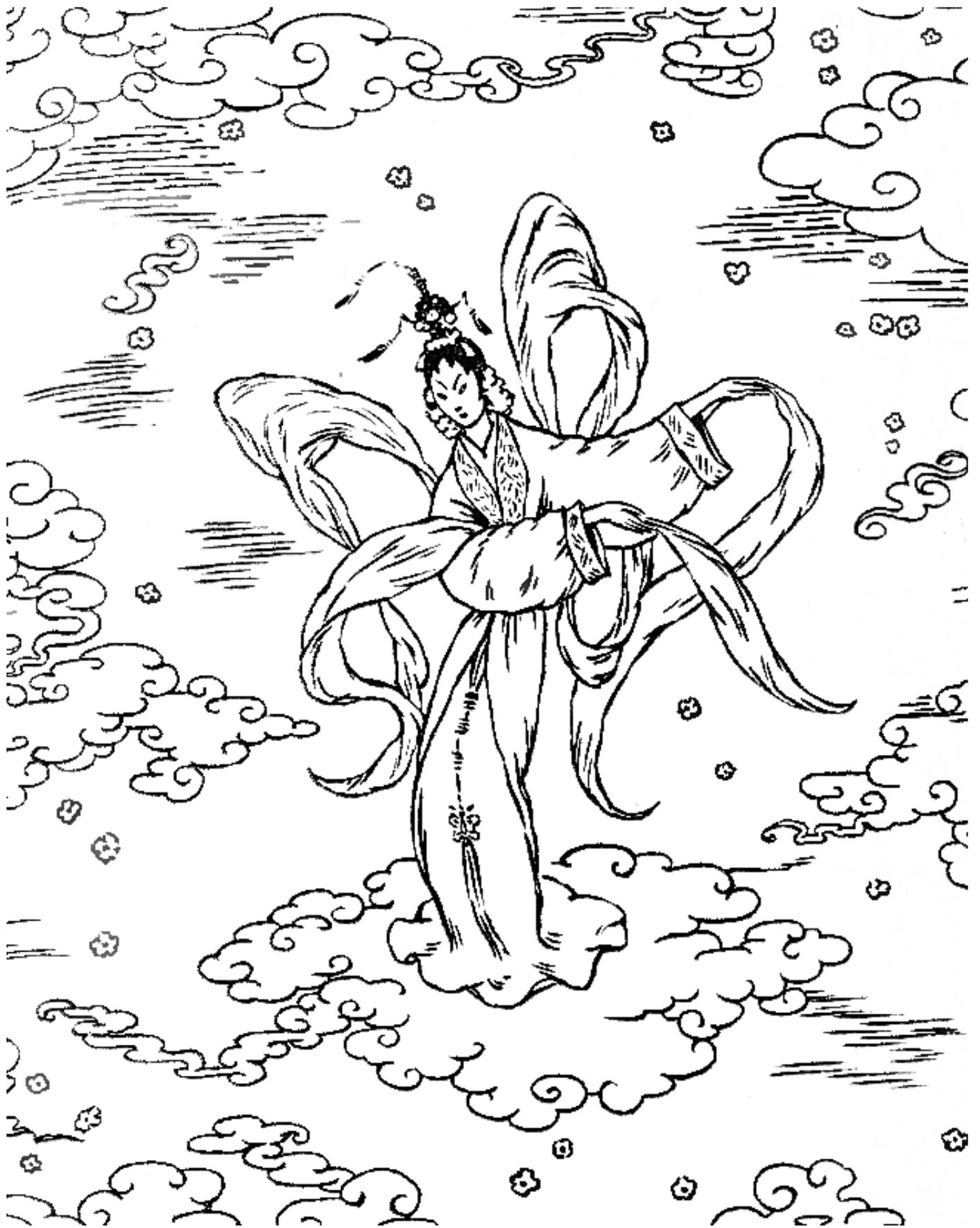
And tell the world
that since the world began
No fairer land hath
sifted a poet's lays
Or given a
home to man
- Timrod



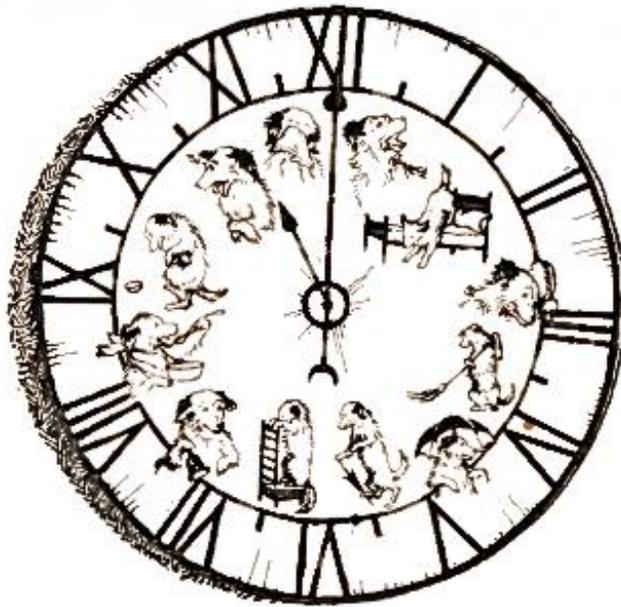
south carolina
STATE LIBRARY

South Carolina State Library Rare Book Collection Coloring Book
Coloring pages were selected from illustrated titles in the Rare Book Collection.

South Carolina State Library, 2020

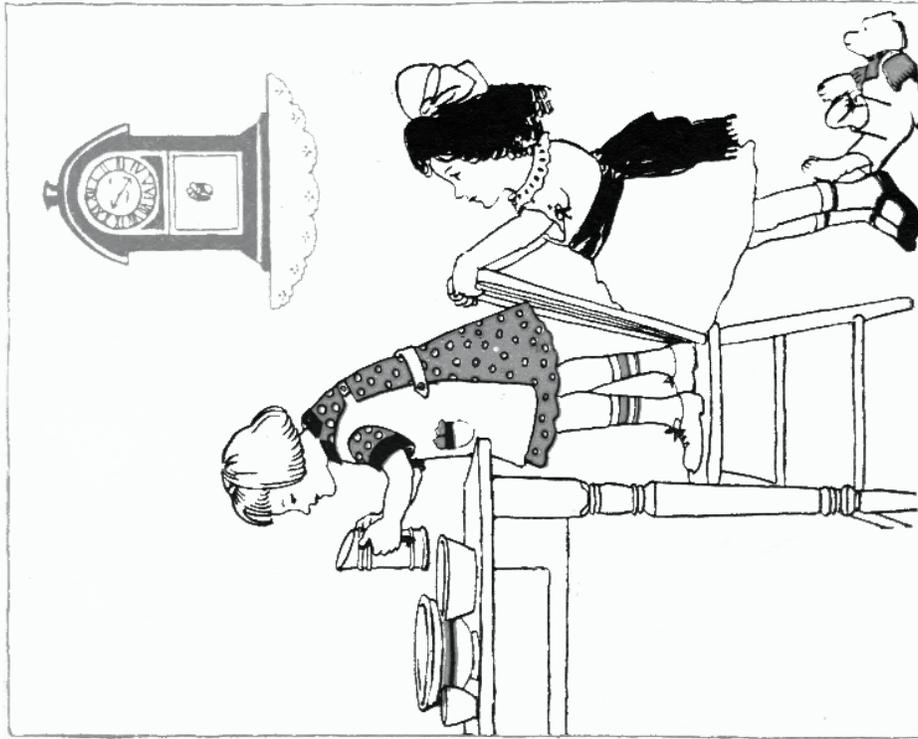


Norman H. Pitman. *Chinese Fairy Tales*. New York: Thomas Y. Crowell Company. 1945. Illustrated by Weda Yap.



Florence Hudson Botsford. "The Dog's Clock." *Picture Tales from the Italian*. Philadelphia; New York: J. B. Lippincott Company. 1929. Illustrated by Grace Gilkison.





JANE POWER measured the flour
And Jane Dwyer lighted the fire
And Jane Brooke was the cook
But Jane Small ate it all.





THE BOY GOES TO SCHOOL ON THE DOLPHIN'S BACK

Andrew Lang. "Dolphins at Play." *The Animal Story Book*. New York; London; Toronto Bombay, Calcutta, & Madras: Longmans, Green and Co. 1927.
Illustrated by H. J. Ford.



south carolina
STATE LIBRARY

@scstatelibrary

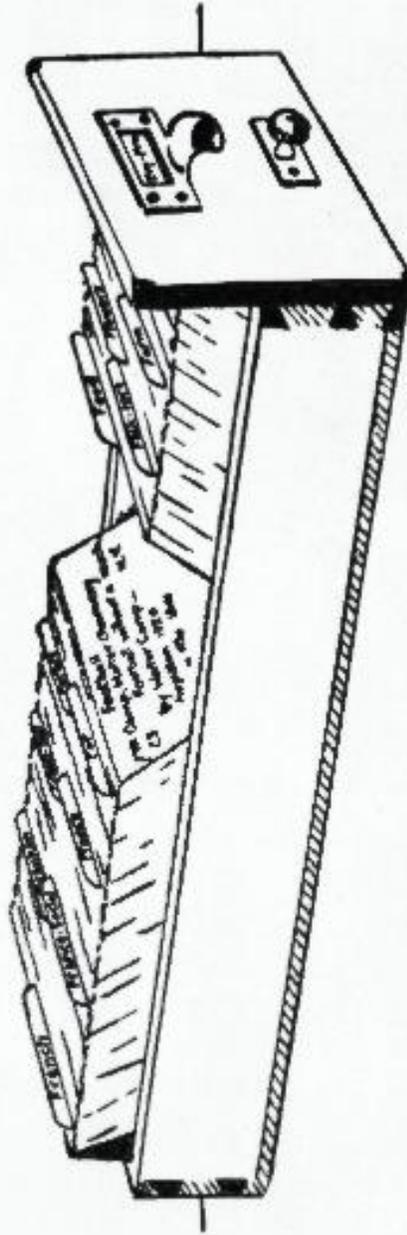


*THE SONG OF
CINDERELLA*

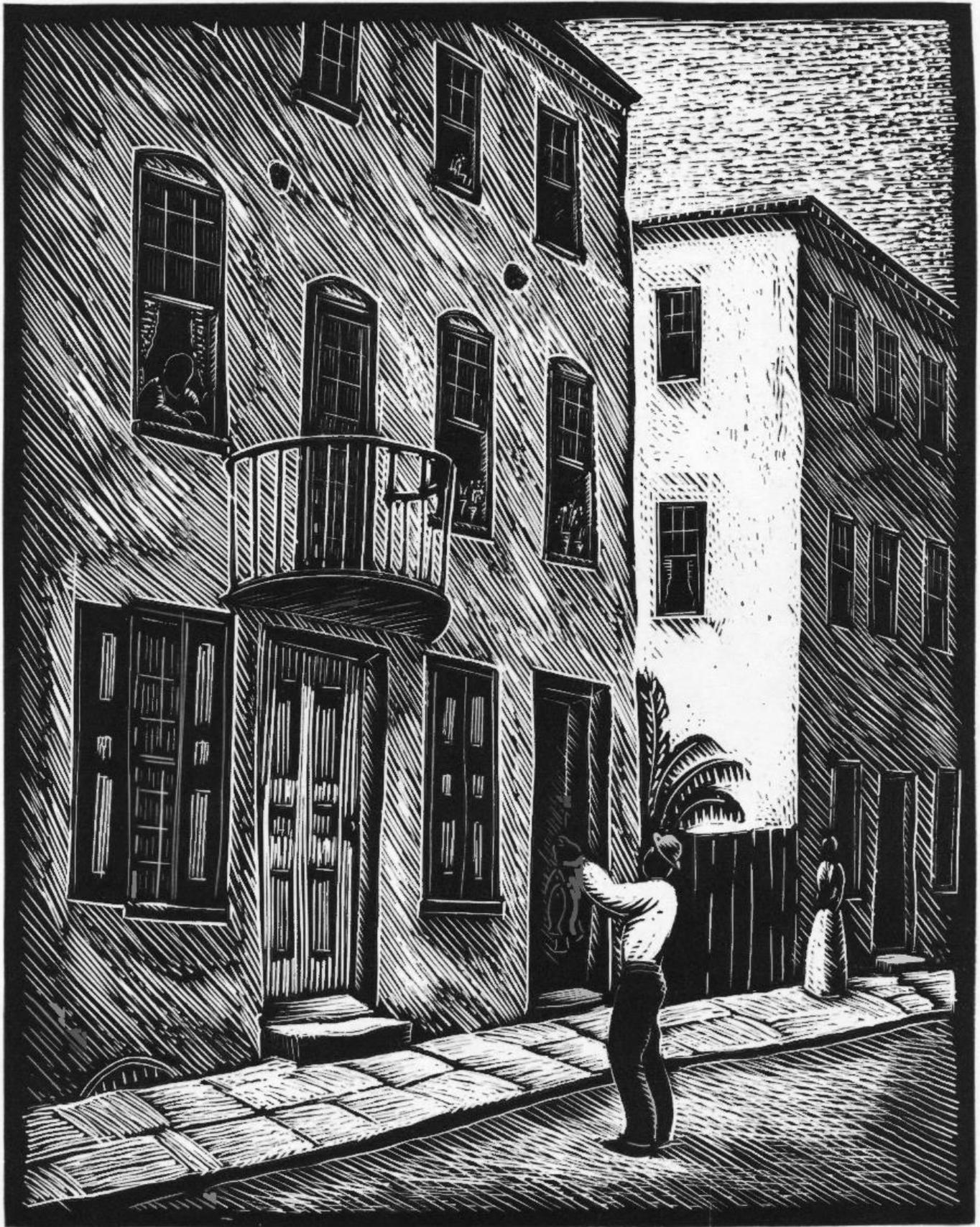
*Here Cinderella you may see,
A beauty rare and fair,
Her real name was Helena:
Few with her could compare.*

THE CARD CATALOG

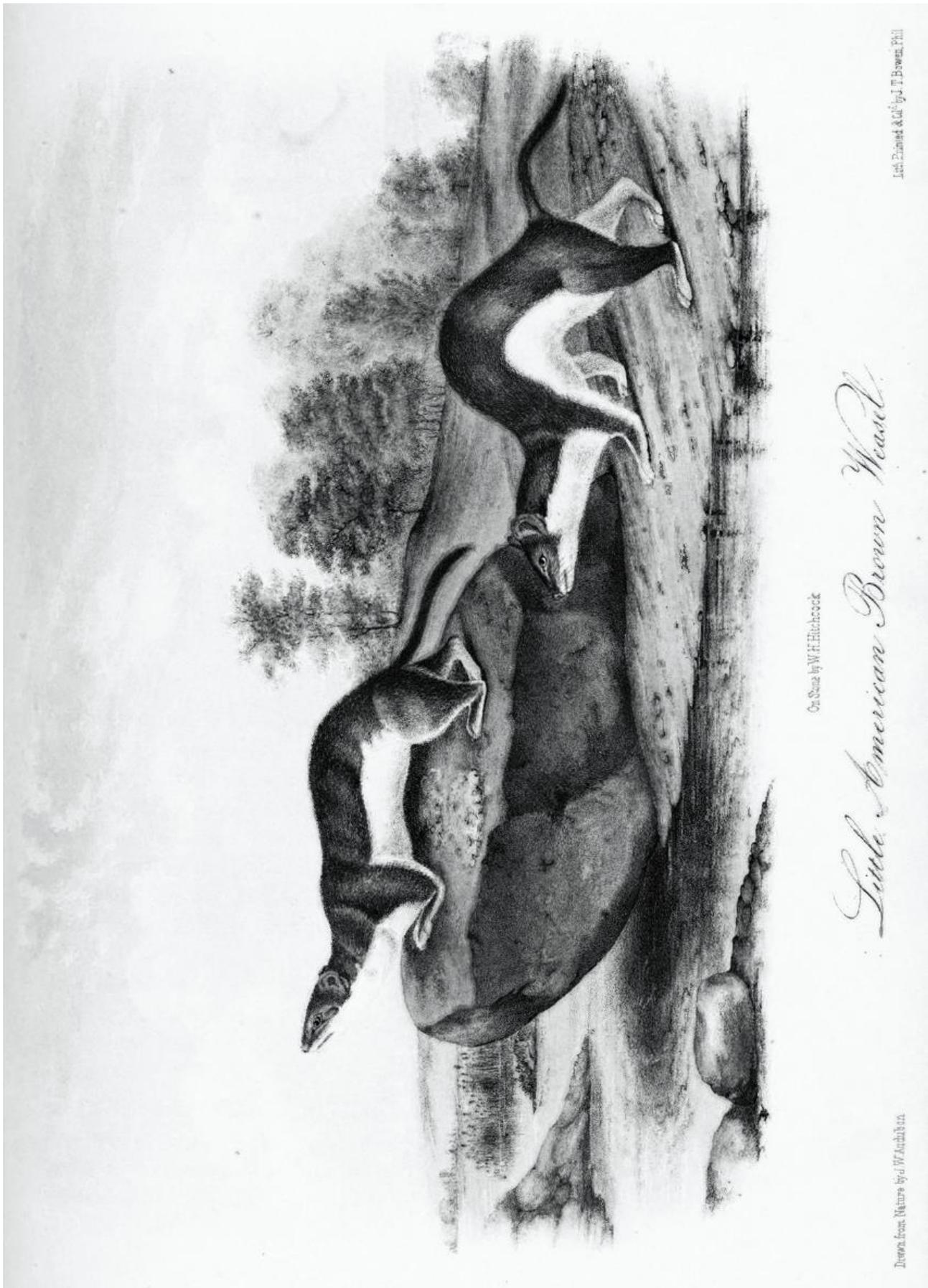
The labels on the outside of the trays in any library card catalog show alphabetical arrangement. You will save time by noticing the labels on the tray before you look for information about a book.



A TRAY FROM THE CARD CATALOG



Charles W. Smith. "Tradd Street." *Old Charleston, Twenty-Four Woodcuts* by Charles W. Smith. Richmond: The Dale Press. 1933.



John James Audubon, Rev. John Bachman. "Little American Brown Weasel."
The Quadrupeds of North America, Vol. II. New York: V. G. Audubon. 1851.



Havilah Babcock. "Muggins." *My Health is Better in November*. Columbia: University of South Carolina Press. 1947. Drawings by Augusta Rembert Wittkowsky.



south carolina
STATE LIBRARY

@scstatelibrary

Fair Use Statement:

According to Title 17 U.S. Code § 107 of the Copyright Act, the South Carolina State Library is granted use of copyrighted images on grounds of:

1. Use for nonprofit educational purposes to highlight the resources found in the South Carolina State Library's Rare Books Collection.
2. The nature of the copyrighted work being located in books found within the South Carolina State Library's Rare Books Collection.
3. The amount of the portion used in relation to the copyrighted work as a whole, using only one illustration per published work.
4. The use will not affect the potential market for or value of the copyrighted work as the illustrations are coloring book pages of the original illustrations. Also, these materials are found within the South Carolina State Library's Rare Books Collection, many of which are no longer being published.